THE RESTORATION OF RENAULT CARAVELLE KGT901D

In 1960, as as very impecunious RAF Flight Lieutenant, I was living and working in Paris, attached to the British Embassy , and took advantage of an Embassy arranged visit to one of the Renault factories to see their cars being built. There for the very first time I encountered the new Floride and the die was cast; I had to have one. It was another year before I was able to take advantage of the French export scheme rules to buy one for around £600, on my way to my next posting with the British Military Mission in Berlin. The Floride was actually designed for the USA woman's market as a rival to the VW Kharman Ghia and the MG. There it was named Caravelle, while the European market retained the 'Floride' designation.



The classic beauty of the Frua design was an instant success, brushing away the design caution and pessimism of the early and grim post war years and introducing sweeping curves and sharply defined angles to produce a truly classical beauty. But sadly the car, being based on the running train of the Dauphine, was underpowered with their existing 850cc engine. It was actually in its element in the 'City', where it's nippiness made it fun to drive, but on the open road it was greatly outperformed by its up-and-coming home grown American rivals, the Mustang and the WW Kharman Ghia. The Caravelle's top speed left a lot to be desired, and sales began to dwindle. Changes were urgently required and the car was re-designed largely retaining the existing bodywork but now based on the R8, and later the R10, trains with an engine upgrade to 1108cc, improved suspension, and all-round disk brakes - being the first factory production sports car to be fitted with these. Available options were Fixed Head with larger rear seating and more headroom, or removable Hardtop, with or without additional Soft Top. At the same time, the name 'Floride' was dropped and all models became 'Caravelles'. Ahead of its time, with a top speed of around 86mph, it just pipped it's main European rivals the Triumph Spifire and the Austin Healey Sprite, but the Mustang could not be matched. It was done too late to save the design and the last of the 117500 models were sold early in 1968.

So what became of mine? Well, being in a City, Berlin, it was fun to drive but not so much for it's passengers who by this time included my wife, her mother, and my new-born son in his carry cot plus an Alsatian and an Afghan Hound. Herself made it clear that something must go - I made feeble noises about the need for her mother, but that was a loser all the way and so, sadly, it went.

Many years later, around 2012, I was driving through France on the motorway when I spotted two Caravelles nose to tail passing on the other lane. My interest was aroused by their survival and when I got home I Googled the name and found that a great many had survived and that the car had become a popular true classic all over the World. Inevitably, the Die was cast once more and I bought KGT901D which had been restored some 9 years previously but since then had languished in a garage with a mere 50 miles to it's credit, with a two tone respray that visually destroyed the pure

lines of the car, making it look stubby (OK,only my personal opinion) and the hardtop had seen very much better days.



I took the car to a local garage with an excellent reputation and a professional re-spray facility. First thoughts were to repair the Hardtop and then to re-spray the rear wings to match the front using the Renault 300 Kilimanjiro paint it had allegedly been re-sprayed with. No such luck – none of the three paint suppliers we asked for samples of '300' matched the existing paint, whether this was due to weathering or whatever. So we sent the engine cover to the main paint supplier and asked him to match it - with no better result - but the 'Old English' colour they sent back suited the car and I decided to do a complete re-spray with it.

At this point it became clear to me that I was going to have to offer to take my jacket off and join in the work before the costs made it impossible to finance. Andrew (the owner) stripped the parts, I cleaned them and repaired them or sent them to specialist firms eg. Gearbox and Carburettor for rebuild. I sourced and bought any new parts (many) and one of us (or a specialist firm) fitted them. I did most of the rubbing down and 4 or 5 undercoats 'flatting'. A classic restoration specialist made and fitted the front floor panels, another moved the driver's seat 3" rearwards to accommodate my long legs and twisted osteo-arthritic spine. It seemed to on forever. Then the great day arrived, over a year later, and my partner-in-crime, Andrew, as he had now become re-sprayed it all. And then we started all over again putting it back together, adding in newly chromed accessories and polished stainless steel bumpers and replacing rubber seals and missing or obscure parts that I persuaded someone who had one spare to part with it or sometimes one who actually machined us a part.





In the end, despite the modest initial agenda, no expense was spared and over £20,000 was spent on the project, not including the initial purchase price. I lost count of how many people had a hand in the restoration directly or indirectly, or who offered free specialist advice . Probably as many as 60

or more and I thank them all profusely. It could not have been achieved without them. I hope you like the result; it is not perfect (there is always something else one can find to do), but it is as near as I can get and I hope the buyer has as much fun with it as I did.

A full list of the restoration costs is attached, for which original receipts will be provided, as will photos of all the restoration stages, including those done before I bought the car.

Technical Details

Upgraded 1189cc (ex R12TS). No one knows when, why, or by whom. Even DVLA and the previous owner were unaware,123 Electronic Distributor, High Performance Coil with Spitfire leads, 300 Clutch for rebuilt Gearbox, fitted with new tyres and chromed wheel trim, rebuilt brake system, and a new chromed tailpipe and a new silencer have been added. The final result has been to recreate the original 'Joie de Vivre' that the car originally enjoyed and that the name Caravelle implies. In its present condition it has been assessed as 'Condition 1', has a current full MOT, and is valued for insurance purposes for a Guaranteed sum of £15000. It is thought that this particular car may have been used originally by the Oscar winning film star Eva Marie Saint whose enscrolled name remains untouched on the dashboard. It was first sold in May 1966 by Performance Cars Ltd, an exclusive London Renault Dealership.

Bob Stark Porthtowan 01/04/2022

Restoration of 1966 Renault Caravelle KGT901D

Master List of New Restored and Repaired Parts

Prior to October 2015 (by Previous Owner)

New Mohair Soft Top

New Soft Top Window Seals

New Door Cards

New Radiator

New Petrol Pump

New Tonneau Cover

New Carpets

New Battery

Undersealed

December 2016 to March 2017

Hardtop Repaired and Re-Sprayed

New Hardtop Window Seals

New Hardtop Body Seals

New Grommets

Hardtop Liner Cleaned and Restored

All Chromium Parts removed, cleaned and re-fitted with New Stainless Steel Bolts

Replaced Hardtop Re-Chromed Fixing Hooks and Lever Catches

March 2017 to January 2018

Complete Strip, Preparation and Body Re-Spray (matching Hardtop)

New Stainless Steel Bumpers, and Bumper Seals

New Headlamp Bodies

New Headlamp Connectors

New Headlamp Seals

New Chrome Washer Jet

New Windscreen Wipers and 12" Blades

New Washer Pump

New Washer and Heater Dash Switch Toggles

New Boot Trim Seals

Chromed Wheel Trims

New Chromed Hubcap Bolts

Hubcaps Restored

5 x Restored Early R8 (the correct) Wheels

New Correct Size 135 R15 Tyres

New Chrome Tailpipe

New Soft Top Rivets

New Engine Bay Soundproofing

New Coil (moved from Sump to cooler Rear Inner Wing)

New Multi-Spark HT Coil Lead

New HT Leads

New Spark Plugs

New Air Intake Duct

New Indicator Seals and Lenses (Side, and Front and Back)

New Indicator Bulbs

New Tail Light Lenses

New Silvered Number Plate

New Horn

New Door Windows

New Door Window Seals (Inner and Outer)

New Chromed Door Handles and Seals

Replaced Chromed Door Caps

New Door Lock Barrels and New Door Gaches

New Door Chestons

New Engine Cover Lock Barrel

Replaced Engine Cover Latch

New Chromed Engine Cover Handle

New Front Brake Disks

New Front & Rear Brake Pads

New Front & Rear Brake Hoses

Front and Rear Calipers Stripped and Cleaned

Front and Rear Calipers fitted with New Seals

New Rubber Caliper Cushions

New Brake Master Cylinder

New Vacuum Brake Servo Installed

New Handbrake Springs

February 2018 to November 2019

New Door Seals

Brake System Readjusted

Engine Tuned and Steam Cleaned

New Trafficator Relay

New Sun Visors

Wheels Balanced

Trafficator Buzzer Relay

Flashing Hazard Relay

Hardtop Fasteners Rechromed

Gearbox Rebuilt with New Seals and Synchro Rings

New Clutch

Improved Storage Security (Grade 9 Lock) and Dehumidifier

New 1-2-3 Electronic Distributor

Weber 32 DIR 4 Carburetor Rebuilt

Advance/Retard Vacuum Hose Replaced

Inlet/Exhaust Manifold Steam Cleaned

New Silencer

New Seat Belts

Chassis Welding/Sub Frame Repairs

Chassis Re-Undersealed

New Front Floor Panel

New Boot Floor Panel

Driver's Seat Rails Moved Back 5" with Additional Floor Mounting

Underside Panels Re-sealed

Starting Handle Added

New Heater Ducting

New Front N/S Suspension Mount

Used Body Chrome Trim (Baguettes)

New ChromeTrim Clips

New Chrome Trim Side Strips

New Radiator Top Hose

New Tie Rods

November 2019 to April 2022

New Front and Rear Springs

New Front and Rear Shock Absorbers

New Roll Bar Bushes and Clips

New Wishbone Bumpers

New Rear Suspension Bumpers

New Rear Axle Straps

New Stainless Steel Seat Back Levers

New Hubcaps

Spare Ignition Keys

Reconditioned Starter

Indicator Buzzer

Dash Clock

Reconditioned Dynamo

Replacement Brake Master Cylinder

Brake Rear Light Hydraulic Switch

Flashing Warning Lights